

SUPERFRONT 1432 Atlantic Avenue | Brooklyn, NY | 11216 | www.superfront.org

ARCHEOGRAPHY 1 (POP_IT WALL)

18 October - 26 October 2008

Opening Saturday, October 18 6-9 PM

X | Atelier, Wendell Cooper

Organized by Mitch McEwen and MonstaH Black, SUPERFRONT

SUPERFRONT gallery is proud to present ARCHEOGRAPHY 1 (POP_IT WALL), an installation and set of performances conceived collaboratively between X | Atelier and Wendell Cooper. This multi-disciplinary exhibition is on view through October 25th with performances at the gallery on Saturday October 18th and Sunday 19th. ARCHEOGRAPHY 1 (POP_IT WALL) is the first of a series of Archeography Projects at SUPERFRONT, which will present the combined work of architects and choreographers through January 2009.

In a new work commissioned by SUPERFRONT, X | Atelier distributes balloons as floating bricks within the gallery space. In collaboration with choreographer Wendell Cooper, the site-specific installation forms a membrane that filters the audience through live dancing and video projection. The first performance will take place during the opening of the installation, Saturday, October 18th from 7pm to 8pm. The second performance will occur during gallery hours Sunday, October 19th from 4pm to 5pm. Gallery hours are 1pm - 6pm each Saturday and Sunday.

The Archeography Project series pairs an emerging architect or designer with a choreographer to generate the material for a weekend-long performance. All aspects of orchestrating a performance are at stake - the built parameters of boundaries and floor planes and seats, as well as the movements and effects generated by performers. The series presumes that precepts of movement may act authoritatively upon architecture and, conversely, that architecture may operate within a logic of performance.

SUPERFRONT is a new space for architectural experimentation, located in Bed-Stuy, Brooklyn.

SUPERFRONT is located on 1432 Atlantic Avenue in Bed-Stuy, Brooklyn. Gallery hours: Sat & Sun 1-6 PM and by appointment. Subway: A train to Nostrand Avenue. Walk 2 avenue blocks east to Brooklyn Ave and 2 short blocks south to Atlantic Ave. Next to Razi's Culture Cafe. For more information: info@superfront.org

Biographies:

X | ATELIER is a young architectural practice founded in New York in 2007 by Erick Cárcamo and Nefeli Chatzimina. With a practice networked in Europe and Latin America, X | Atelier's expertise is based in experimental techniques of animation software, scripting and digital fabrication. The studio's collaborations with architecture firms in New York and Athens have been published in 'Form _ The Making of Design' and the 'Interior Design' magazine.

WENDELL COOPER is a Brooklyn-based choreographer and dance artist. He received a B.A. in Dance and Religion from the George Washington University. Wendell is a member of Nicholas Leichter Dance and was recently in residence at the GoDown Center in Nairobi, Kenya as a Cultural Envoy with the Maida Withers Dance Construction Company. Recent performances include: Dixon Place's HOT Festival '08 (NYC), the Gloucester New Arts Festival (MA), In The Company of Men (NYC), Soundscape Movement Festival (NC), and the Capital Fringe Festival (DC).

MITCH MCEWEN, co-curator of Archeography Project, founded SuperFront in January of 2008. Mitch has lectured at Columbia's Graduate School of Architecture, Preservation and Planning and practices architectural and urban design (primarily in the office of Bernard Tschumi Architects). Mitch holds an M. Arch from Columbia University and A.B. from Harvard College, *cum laude*.

MONSTAH BLACK, co-curator of Archeography Project, is a choreographer based in New York since 1999. MonstaH has received support and commissions from various arts organizations, including Blackout Arts Collective, Topaz Arts, The Field and Thelma Hill Performing Arts Center. He has taught dance and choreography at George Washington University, with a focus on site-specificity and improvisation.